

2 SUBJECT CONTENT

This GCE AS and A level specification offers learners a rich and comprehensive insight into the social fabric, political, intellectual and artistic culture of the countries and communities where French is spoken.

The specification content covers the two main areas of interest:

- i. social issues and trends
- ii. political, intellectual and artistic culture.

Under these two areas of interest a total of four themes have been chosen to offer learners an extensive and pertinent learning experience. These four themes are in turn divided into sub-themes.

Area of interest (i) Social issues and trends	Area of interest (ii) Political, intellectual and artistic culture
<p style="text-align: center;">Theme 1: (AS) Being a young person in French-speaking society</p> <ul style="list-style-type: none"> • Family structures, traditional and modern values, friendships / relationships • Youth trends, issues and personal identity • Educational and employment opportunities 	<p style="text-align: center;">Theme 2: (AS) Understanding the French-speaking world</p> <ul style="list-style-type: none"> • Regional culture and heritage in France, French-speaking countries and communities • Literature, art, film and music in the French-speaking world
<p style="text-align: center;">Theme 3: (A level) Diversity and difference</p> <ul style="list-style-type: none"> • Migration and integration • Cultural identity and marginalisation • Cultural enrichment and celebrating difference • Discrimination and diversity 	<p style="text-align: center;">Theme 4: (A level) France 1940-1950: The Occupation and the post-war years</p> <ul style="list-style-type: none"> • From June 1940-May 1945 (occupation, liberation and end of World War II) • Life in Occupied France and the cultural dimension (théâtre, cinéma, littérature) • 1945-1950: rebuilding and restructuring • Repercussions for modern day France

For each area of interest i and ii, Themes 1 and 2 will be studied at AS and Themes 3 and 4 will be studied at A level.

The themes *Being a young person in French-speaking society* and *Diversity and difference* are ones which resonate in the lives of young people today, enabling the learner to empathise with issues and deepen their knowledge of how they affect the countries or communities where French is spoken. *Understanding the French-speaking world* immerses learners in the culture and heritage of France and French-speaking countries and communities. The fourth theme *France 1940-1950: The Occupation and the post-war years* introduces learners to a country specific theme focusing on a key period in the history of France, including significant events in political, intellectual and artistic culture, which have helped shape the country as it is today. This is an exciting innovation enabling learners to develop and build upon knowledge, understanding and cultural appreciation by the use of authentic spoken and written sources in a stimulating course of study.